

# EURO TANGO

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Record : "Euro Tango" Special CD 「DANCE WITH ME Vol.8」TSI-0801

Rhythm : Tango (ph V+1) Speed : As on CD Date : July 2009 Ver.1.0

Footwork : Opposite, directions for man(lady as noted)

Sequence : Intro - A - A - Bridge - B - B - C - Ending



## Meas

### INTRO

#### **1 ~ 4 (CP/Wall) Trail foot free for both Wait 1 meas; R Lunge & Hold; Spanish Drag; Cl Tap,-, Head Flick(SCP/LOD);**

- 1 CP/Wall trail foot free wait 1 meas;  
S- 2 (R Lunge & Hold) Flex L knee lunge sd and slightly fwd R keeping left sd leaving L extended,-,-,-;  
S- 3 (Spanish Drag) Rec L leaving R leg extended sd and chg sway and draw R twd L,-,-,-;  
&S&S 4 (Cl Tap & Head Flick) Cl R to L at instep of L foot/tap L sd & fwd,-, rotate hip to right head to R/rotate hip to left snap head to L,-;

## Meas

### PART A

#### **1 ~ 8 Nat Twist Trn;; Cl Prom,;, Five Stp,;; OP Prom,;, Rk 2 Outsd Swivel,;; Thru Tap,;**

- SQSQSQ 1- 2 (Nat Twist Trn) Sd & fwd L,-, fwd R RF trn, sd & bk L to CP/RL0D; XRIB of L, unwind RF with weight on both feet, cont unwind chg weight to R(W sd & fwd R,-, fwd L, fwd R between M's feet to cp; Fwd L around man,-, fwd R twd RDW cont around man, swivel RF on R cl L near R and slightly bk)end SCP/LOD;  
SQQS 3- 5 (Cl Prom) Sd & fwd L,-, thru R, sd & fwd L; Cl R to CP/DW,-,  
QQQSS (Five Step) Fwd L blend CP, sd & bk R; bk L, sd & bk R to CP, Trn to SCP with no weight chg,-;  
SQQS 6- 8 (OP Prom) Sd & fwd L,-, thru R, sd & fwd L; fwd R(W bk L) to Bjo/DW,-,  
QQS&S (Rk 2 Outsd Swivel & Thru Tap) Bk L, rec R; Bk L W lead RF swivel(W fwd R swivel RF to SCP),-, thru R/tap L sd & fwd SCP/LOD,-;

## Meas

### BRIDGE

#### **1 ~ 4 2 Stalking Walks;; Prom Link; Brush Tap;**

- S-S- 1-2 (Stalking Walk) Sd & fwd L,-, thru pt R,-; Thru R,-, pt sd & fwd L flex R knee like R lunge line,-;  
SQQ 3 (Prom Link) Fwd L,-, thru R lead W pickup, tap L to sd of R(W fwd R,-, thru L trning LF to CP, tap R to sd of L) fc LOD;  
QQ&S 4 (Brush Tap) Fwd L commence LF trn, cont LF trn fc DC sd & bk R, brush L to R/tap L to sd,-;

## Meas

### PART B

#### **1 ~ 8 L Pivot to Drop Oversway Rise Cl Tap,;;, Cl Prom,;; Fwd & R Lunge; Rock Trn(CP/DW);; Walk 2 Fc DC;**

- QQSS 1- 4 (L Pivot to Drop Oversway) Fwd L trning LF, sd R cont LF trn, Sd & fwd L stretch body upward,-; sharply flex L knee and sway to the right allowing R to sd into a point to the sd while looking at partner,-(W bk R trning LF, heel cl L cont LF trn, sd and fwd R stretch body upward,-; sharply flex R knee and sway to the left allowing R to sd into a point to the sd while looking well to the left,-),  
S&S (Rise & Cl Tap) Rise on L,-; cl R/ trn to SCP tap L sd & fwd fc LOD,-,  
SQQS (Cl Prom) Sd & fwd L,-; Thru R, sd & fwd L, cl R to CP/DW,-;  
SS 5 (Fwd R Lunge) Fwd L,-, flex L knee sd and slight fwd R keeping left sd leaving L extended,-;

6- 7 (Rk Trn) Bk L commence RF trn, cont RF trn rec R, bk L fc RDW, -; Bk R commence LF trn, cont LF trn sd L, cl R CP/DW, -;

SS 8 (Walk 2) Fwd L slightly LF trn, -, cont slightly LF trn fwd R fc DC, -;

**Meas**

**PART C**

**1 ~ 8 OP Rev Trn & Swivel; Doble Cruz & Outsd Swivel;; Pickup & Boleo;**  
**OP Rev Trn & Swivel; Doble Cruz & Outsd Swivel;; Pickup & Boleo;**

QQS 1 (OP Rev Trn & Swivel) Fwd L commence LF trn, sd & bk R cont LF trn, bk L contra Bjo W lead RF swivel (W bk R commence LF trn, sd & fwd L cont LF trn, fwd R M's outsd swivel RF on R) SCP/RL0D, -;

QQQ-QQ 2- 3 (Doble Cruz & Outsd Swivel) Thru R, sd L, XRIB of L, L foot fan CCW (W thru L, sd R, XLIB of R, R foot fan CW); XLIB of R, sd & bk R Bjo, bk L lead W RF swivel (W XRIB of L, sd & fwd L Bjo, fwd R swivel RF on R) SCP/RL0D, -;

SS 4 (Pickup & Boleo) Small stp fwd R lead W pickup, -, hold lead W swivel LF & RF (W fwd L 1/2 LF trn fc partner, -, R leg lift swivel LF on L, swivel RF on L) CP/RL0D, -;

5- 8 Repeat meas 1-4 of part C start fc RL0D end fc LOD;;;;

**Meas**

**ENDING**

**1 Corte;**

1 (Corte) Sd & bk L flex knee look partner;